

## Academy



## Awards

## THE ENTRY FEE

**\$5** in cash – in advance  
(or Venmo if you are not local)

## THE RULES

Enter online –  
Entry cut off, Saturday evening.  
Winner gets all. Tie-breakers count  
in case of a tie only.

## Best Picture

1. "Ford v Ferrari"
2. "The Irishman"
3. "Jojo Rabbit"
4. "Joker"
5. "Little Women"
6. "Marriage Story"
7. "1917"
8. "Once upon a Time... in Hollywood"
9. "Parasite"

2 points

## Best Director

1. "The Irishman," Martin Scorsese
2. "Joker," Todd Phillips
3. "1917," Sam Mendes
4. "Once upon a Time..." Quentin Tarantino
5. "Parasite," Bong Joon Ho

## Best Lead Actor

1. Antonio Banderas, "Pain and Glory"
2. Leonardo DiCaprio, "Once upon a Time..."
3. Adam Driver, "Marriage Story"
4. Joaquin Phoenix, "Joker"
5. Jonathan Pryce, "The Two Popes"

## Best Lead Actress

1. Cynthia Erivo, "Harriet"
2. Scarlett Johansson, "Marriage Story"
3. Saoirse Ronan, "Little Women"
4. Charlize Theron, "Bombshell"
5. Renée Zellweger, "Judy"

## Best Supporting Actor

1. Tom Hanks, "A Beautiful Day in the Neighborhood"
2. Anthony Hopkins, "The Two Popes"
3. Al Pacino, "The Irishman"
4. Joe Pesci, "The Irishman"
5. Brad Pitt, "Once upon a Time..."

## Best Supporting Actress

1. Kathy Bates, "Richard Jewell"
2. Laura Dern, "Marriage Story"
3. Scarlett Johansson, "Jojo Rabbit"
4. Florence Pugh, "Little Women"
5. Margot Robbie, "Bombshell"

## Adapted Screenplay

1. "The Irishman," Steven Zaillian
2. "Jojo Rabbit," Taika Waititi
3. "Joker," Todd Phillips & Scott Silver
4. "Little Women," Greta Gerwig
5. "The Two Popes," Anthony McCarten

## Original Screenplay

1. "Knives Out," Rian Johnson
2. "Marriage Story," Noah Baumbach
3. "1917," Sam Mendes & Krysty Wilson-Cairns
4. "Once upon a Time..." Quentin Tarantino
5. "Parasite," Bong Joon Ho & Han Jin Won

## Cinematography

1. "The Irishman," Rodrigo Prieto
2. "Joker," Lawrence Sher
3. "The Lighthouse," Jarin Blaschke
4. "1917," Roger Deakins
5. "Once upon a Time..." Robert Richardson

## Production Design

1. "The Irishman"
2. "Jojo Rabbit"
3. "1917"
4. "Once upon a Time... in Hollywood"
5. "Parasite"

## Costume Design

1. "The Irishman," Sandy Powell & Christopher Peterson
2. "Jojo Rabbit" Mayes C. Rubeo
3. "Joker" Mark Bridges
4. "Little Women" Jacqueline Durran
5. "Once upon a Time..." Arianne Phillips

## Makeup and Hairstyling

1. "Bombshell," Kazu Hiro, Anne Morgan & Vivian Baker
2. "Joker," Nicki Ledermann & Kay Georgiou
3. "Judy," Jeremy Woodhead
4. "Maleficent: Mistress of Evil," Paul Gooch, Arjen Tuiten & David White
5. "1917," Naomi Donne, Tristan Versluis & Rebecca Cole

## Original Score

1. "Joker," Hildur Guðnadóttir
2. "Little Women," Alexandre Desplat
3. "Marriage Story," Randy Newman
4. "1917," Thomas Newman
5. "Star Wars: The Rise of Skywalker," John Williams

## Original Song

1. "I Can't Let You Throw Yourself Away" from "Toy Story 4"
2. "(I'm Gonna) Love Me Again" from "Rocketman"
3. "I'm Standing With You" from "Breakthrough"
4. "Into The Unknown" from "Frozen II"
5. "Stand Up" from "Harriet"

## Animated Feature

1. "How to Train Your Dragon: The Hidden World"
2. "I Lost My Body"
3. "Klaus"
4. "Missing Link"
5. "Toy Story 4"

## Animated Short Film

1. "Dcera (Daughter)"
2. "Hair Love"
3. "Kitbull"
4. "Memorable"
5. "Sister"

2 points

## Film Editing

1. "Ford v Ferrari," Michael McCusker & Andrew Buckland
2. "The Irishman," Thelma Schoonmaker
3. "Jojo Rabbit," Tom Eagles
4. "Joker," Jeff Groth
5. "Parasite" Yang Jinmo

## Visual Effects

1. "Avengers: Endgame"
2. "The Irishman"
3. "The Lion King"
4. "1917"
5. "Star Wars: The Rise of Skywalker"

## Sound Editing

1. "Ford v Ferrari"
2. "Joker"
3. "1917"
4. "Once upon a Time... in Hollywood"
5. "Star Wars: The Rise of Skywalker"

## Sound Mixing

1. "Ad Astra"
2. "Ford v Ferrari"
3. "Joker"
4. "1917"
5. "Once upon a Time... in Hollywood"

## Foreign Language Film

1. "Corpus Christi" (Poland)
2. "Honeyland" (North Macedonia)
3. "Les Misérables" (France)
4. "Pain and Glory" (Spain)
5. "Parasite" (South Korea)

## Live-action Short Film

1. "Brotherhood"
2. "Nefta Football Club"
3. "The Neighbors' Window"
4. "Saria"
5. "A Sister"

## Documentary Feature

1. "American Factory"
2. "The Cave"
3. "The Edge of Democracy"
4. "For Sama"
5. "Honeyland"

## Documentary Short Film

1. "In the Absence"
2. "Learning to Skateboard in a Warzone (If You're a Girl)"
3. "Life Overtakes Me"
4. "St. Louis Superman"
5. "Walk Run Cha-Cha"

2 points

## TIE BREAKERS:

Which film will get the most wins in categories listed? \_\_\_\_\_

How many wins will it get? \_\_\_\_\_

YOUR NAME

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PAID

